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1 Fingerprinting and forensic analysis of multimedia
◆ Daniel Schonberg, Darko Kirovski
October 2004 **MULTIMEDIA '04:** Proceedings of the 12th annual ACM inter
                          Multimedia
Publisher: ACM
Full text available: 📄 Pdf (1.24 MB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 10, Downloads (12 Months): 146, Citatio

One of the prime reasons movie and music studios have ignored the Int
multimedia content delivery, has been the lack of a technology that can
management (DRM) system on a general purpose computer. ...

Keywords: audio, collusion attack, fingerprinting, forensic analysis, vid

2 On the extraction of vocal-related information to facilitate the manage
◆ collections
Wei-Ho Tsai, Hsin-Min Wang
June 2005 **JCDL '05:** Proceedings of the 5th ACM/IEEE-CS joint conferenc
Publisher: ACM
Full text available: 📄 Pdf (242.72 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 11, Downloads (12 Months): 80, Citation

With the explosive growth of networked collections of musical material,
mechanism like a digital library to manage music data. This paper prese
processing paradigm of popular song collections to facilitate ...

Keywords: music digital library, music information retrieval, query-by-
vocal/non-vocal segmentation

3 An end-user perspective on file-sharing systems
◆ Jintae Lee
February 2003 **Communications of the ACM** , Volume 46 Issue 2
Publisher: ACM
Full text available: 📄 Html (25.44 KB), 📄 Pdf (91.50 KB) Additional Information: full citation,
                                                                    abstract,

Bibliometrics: Downloads (6 Weeks): 29, Downloads (12 Months): 255, Citatio

P2P file-sharing systems enable their users to share files directly among
for a central file server. They form one of the most well-known categori
largely to the Napster controversy and its appeal ...

4 Automatic summarization of music videos

Xi Shao, Changsheng Xu, Namunu C. Maddage, Qi Tian, Mohan S. Kankanl

May 2006   **Transactions on Multimedia Computing, Communications**
(TOMCCAP) , Volume 2 Issue 2

Publisher: ACM

Full text available: Pdf (488.75 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 12, Downloads (12 Months): 112, Citatio

In this article, we propose a novel approach for automatic music video s
summarization scheme is different from the current methods used for v
video is separated into the music track and video track. ...

Keywords: Music summarization, music video, video summarization

5 Fourth annual visual effects (VES) awards

Newton Lee

October 2005 **Computers in Entertainment (CIE)** , Volume 3 Issue 4

Publisher: ACM

Full text available: Pdf (399.42 KB)   Additional Information: full citation, index term

Bibliometrics: Downloads (6 Weeks): 2, Downloads (12 Months): 16, Citation (

6 Personal vs. commercial content: the similarities between consumer

Frank Bentley, Crysta Metcalf, Gunnar Harboe

April 2006   **CHI '06:** Proceedings of the SIGCHI conference on Human Fac

Publisher: ACM

Full text available: Pdf (469.83 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 18, Downloads (12 Months): 172, Citatio

We describe the results of two ethnographic-style studies that investiga
and music respectively. Although the studies were designed, executed,
our findings we discovered striking similarities between ...

Keywords: consumer, ethnographic study, music, photo, sharing

7 Copyright conundrum: liability of ISPs for online copyright infringeme

Gaye L. Middleton

January 2005 **ACSW Frontiers '05: Proceedings of the 2005 Australas**
computing and e-research - Volume 44 , Volume 44

Publisher: Australian Computer Society, Inc.

Full text available: Pdf (129.27 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 4, Downloads (12 Months): 77, Citation (

As digital rights holders become increasingly proactive in asserting their
Internet service providers ("ISPs") are more frequently becoming embro
infringement disputes. ISPs have, in turn, become increasingly ...

8 Online audio background determination for complex audio environme

Simon Moncrieff, Svetha Venkatesh, Geoff West

May 2007   **Transactions on Multimedia Computing, Communications (TOMCCAP)** , Volume 3 Issue 2

Publisher: ACM

Full text available: Pdf (799.81 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 14, Downloads (12 Months): 92, Citation

We present a method for foreground/background separation of audio us technique. The technique models the background in an online, unsuperv and is designed for application to long term surveillance ...

Keywords: Audio analysis, online background modelling, surveillance a

9 QueST: querying music databases by acoustic and textual features

Bin Cui, Ling Liu, Calton Pu, Jialie Shen, Kian-Lee Tan

September 2007 **MULTIMEDIA '07:** Proceedings of the 15th international c

Publisher: ACM

Full text available: Pdf (229.62 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 9, Downloads (12 Months): 132, Citation

With continued growth of music content available on the Internet, musi attracted increasing attention. An important challenge for music searchi keyword and content based queries efficiently ...

Keywords: acoustic feature, music, search, similarity notion, textual fe

10 Improving audio conferencing: are two ears better than one?

Nicole Yankelovich, Jonathan Kaplan, Joe Provino, Mike Wessler, Joan Morr

November 2006 **CSCW '06:** Proceedings of the 2006 20th anniversary confe cooperative work

Publisher: ACM

Full text available: Pdf (625.38 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 20, Downloads (12 Months): 133, Citatio

In this paper, we describe a range of audio problems that impact the ef conferences and detail the solutions we have devised to address these p audio quality assessment to determine how differences in quality ...

Keywords: audio conferencing, cocktail-party effect, distributed meetir

11 Impromptu: managing networked audio applications for mobile users

Chris Schmandt, Kwan Hong Lee, Jang Kim, Mark Ackerman

June 2004   **MobiSys '04:** Proceedings of the 2nd international conference applications, and services

Publisher: ACM

Full text available: Pdf (240.36 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 2, Downloads (12 Months): 51, Citation (

This paper discusses the software architecture of Impromptu, a mobile
platform, with an associated set of network-based applications and serv
communication properties and universal mobility of the telephone ...

Keywords: WiFi, architecture, audio applications, audio interface, mobi
interface, telephony, voice over IP

12 Designing interactive music mixing applications for mobile devices
Juha Arrasvuori, Jukka Holm
September 2007 **DIMEA '07:** Proceedings of the 2nd international conferen
in entertainment and arts
Publisher: ACM
Full text available: Pdf (607.92 KB)   Additional Information: full citation, abstract, re

Bibliometrics: Downloads (6 Weeks): 17,   Downloads (12 Months): 133,   Citatio

Mobile devices are a potential platform for interactive music mixing app
audience. In this paper, the authors discuss the development of four su
concepts were implemented as software prototypes ...

Keywords: MIDI, collaborative music-making, interactive music, intera
applications, jamming, mobile devices

13 A singer identification technique for content-based classification of M
Chih-Chin Liu, Chuan-Sung Huang
November 2002 **CIKM '02:** Proceedings of the eleventh international confer
knowledge management
Publisher: ACM
Full text available: Pdf (477.25 KB)   Additional Information: full citation, abstract, re

Bibliometrics: Downloads (6 Weeks): 17,   Downloads (12 Months): 145,   Citatio

As there is a growing amount of MP3 music data available on the Intern
to music classification and content-based music retrieval are getting mo
paper, we propose an approach to automatically ...

Keywords: MP3, MP3 classification, MP3 databases, content-based mu:
classification, music databases, music feature extraction, singer identifid

14 netWorker: Volume 12 Issue 1
March 2008 netWorker
Publisher: ACM
Full text available: Digital Edition , Pdf (1.99 MB) Additional Information: full citation

Bibliometrics: Downloads (6 Weeks): 41,   Downloads (12 Months): 213,   Citatio

15 System support for pervasive applications
Robert Grimm, Janet Davis, Eric Lemar, Adam Macbeth, Steven Swanson,
Bershad, Gaetano Borriello, Steven Gribble, David Wetherall
November 2004 **Transactions on Computer Systems (TOCS)** , Volume 22 I
Publisher: ACM

Full text available: Pdf (1.82 MB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 38, Downloads (12 Months): 350, Citatio

Pervasive computing provides an attractive vision for the future of comp
will be available everywhere. Mobile and stationary devices will dynamic
seamlessly help people in accomplishing their tasks. ...

Keywords: Asynchronous events, checkpointing, discovery, logic/opera
one.world, pervasive computing, structured I/O, tuples, ubiquitous com

16 A music search engine built upon audio-based and web-based simila
Peter Knees, Tim Pohle, Markus Schedl, Gerhard Widmer
July 2007   **SIGIR '07:** Proceedings of the 30th annual international ACM S
                 and development in information retrieval
Publisher: ACM
Full text available: Pdf (198.55 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 29, Downloads (12 Months): 321, Citatio

An approach is presented to automatically build a search engine for larg
can be queried through natural language. While existing approaches dep
annotations and meta-data assigned to the individual audio ...

Keywords: context-based retrieval, cross-media retrieval, music inform
engine, music similarity

17 AVE: automated home video editing
Xian-Sheng HUA, Lie LU, Hong-Jiang ZHANG
November 2003 **MULTIMEDIA '03:** Proceedings of the eleventh ACM intern
                 Multimedia
Publisher: ACM
Full text available: Pdf (384.96 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 2, Downloads (12 Months): 39, Citation C

In this paper, we present a system that automates home video editing.
extracts a set of highlight segments from a set of raw home videos and
incidental music based on the content of the video and ...

Keywords: audio segmentation, music analysis, optimization, video co
video segmentation, video skimming

18 The IP war: apocalypse or revolution?
Tsvi Gal, Howard M. Singer, Laird Popkin
October 2003 **DRM '03:** Proceedings of the 3rd ACM workshop on Digital rig
Publisher: ACM
Full text available: Pdf (248.96 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 11, Downloads (12 Months): 116, Citatio

In the Foundation series, Asimov predicted a 1,000 years of darkness fc

empire. In the book Noir, K.W Jeter describes a world where IP is the ul
together and you have likely scenario No. 1.The Internet ...

Keywords: digital distribution, digital rights management, intellectual ρ

19 Audio watermark attacks: from single to profile attacks
Andreas Lang, Jana Dittmann, Ryan Spring, Claus Vielhauer
August 2005 **MM&Sec '05:** Proceedings of the 7th workshop on Multimedia
Publisher: ACM
Full text available: Pdf (224.98 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 12,   Downloads (12 Months): 79,   Citation

A wide range of watermarking evaluation approaches and especially imε
been described in the literature. Our paper sets the main focus on the e
watermarking with StirMark Benchmark for Audio (SMBA). ...

Keywords: attack, audio, digital watermarking, smba, stirmark

20 The UCON$_{ABC}$ usage control model
Jaehong Park, Ravi Sandhu
February 2004 **Transactions on Information and System Security (TIS**
Publisher: ACM
Full text available: Pdf (518.61 KB)   Additional Information: full citation, abstract, r

Bibliometrics: Downloads (6 Weeks): 49,   Downloads (12 Months): 275,   Citatio

In this paper, we introduce the family of UCON$_{ABC}$ models for usage cor
Authorizations (A), oBligations (B), and Conditions (C). We call these cc
address the essence of UCON, leaving ...

Keywords: access control, digital rights management, privacy, trust, u

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